

CHRISTOPHE BISSON

Christophe Bisson is a visual artist and film maker. He worked on INTIME_EXTIME, PUSH, STRANGER IN A FAMILIAR LANDSCAPE and VIDDE.

After a masters degree in philosophy at the Sorbonne, he concentrates on the visual arts specialising in oil paintings and installations, with personal and collective exhibitions in France and internationally. (Paris, Barcelone, Kiev, New York, Moscou...). In 2007, he co-directs the documentary *White Horse*, (HBO). He has since created several films selected in festivals in France and internationally (Cinéma du Réel, Centre Pompidou, FID Marseille, Berlin Film Festival...) His films include: *Noli Me Tangere*, *Sfumato*, *Silencio*, *Lenz Elégie*, *Sarah (K)*, *Au Monde*, *Road Movie...*