

PATRICE GRENTE

Founding member of FOR WANT OF A BETTER, Patrice Grente has worked on all the projects of the company since its beginnning.

He is a self taught double bassist who has been working in jazz and improvised music for several years. In his personal research he concieves sound as an entity and works in electronics, field-recording, concrete music, noise, film and sound installations. He has collaborated with the visual arts, dance, theatre, sound poetry, and performance and has worked with artists such as Phil Niblock, Etienne Bonhomme, Pan Huysen, Paul Dunmall, Jerome Noetinger, Luc Bénazet, Deborah Lennie, Jean-Luc Capozzo, Benoît Casas, Sonia Chiambretto, Fred Hocké, Jean-Baptiste Julien, Etienne Zémniak, Guillaume Bellanger, Yumiko Nii, Pascal Legall...

He is co-founder of the festival "INTERSTICE" in Caen.